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## Photoshop practice 2

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### a) Berlin Mountmitte: making a panorama from several images

Mark all three Berlin photos in Bridge.

These were taken quickly without a tripod, and you are going to make these three images into a single panorama.

Go » [Tools](#) » [Photoshop](#) » [Photomerge...](#), then click OK.

Crop to your liking.

### b) Balloon and landscape: cut out and place somewhere else.

Open landscape.jpg and balloon.jpg in Photoshop.

1. Select the entire balloon image **⌘A** (all) then **⌘C** (copy), and paste it on the landscape image **⌘V**.  
(Of course I have conveniently sized the images — more about this another time.)
2. Roughly select the balloon (I used the Quick Selection tool).  
Then inverse the selection **⇧⌘I** so that only the balloon background is selected.
3. With the balloon layer marked, create a black masking layer: hold down **⌘** (alt) and click on the third icon from the left (Add a Mask) at the bottom of the layers panel.
4. With the Move tool selected (top), drag the balloon so that it is over just the sky; enlarge the balloon so that it covers most of the work area.
5. Go » [Select](#) » [Select and Mask](#) **⌘R**.  
With View as Onion Skin (top right), make the transparency about 80% to just see background.
6. Choose the Refine Edge Brush Tool, and paint over the hanging rope on the left of the basket.
7. Paint over some other hanging bits that are missing from the selection.
8. Make the image about 300% in your workspace, and tidy the basket area.  
Tidy the entire edge of the balloon. The Refine Edge Brush Tool works well here too.  
Remember to hold down alt to subtract.
9. Maybe play a little with the Feather (1or 2px?) and Shift Edge slightly so that the edge of your selection looks less hard — or in this case maybe not.  
Click OK when satisfied.

Make the image fit your screen, and admire your handy-work!

The Select and Mask selection space is particularly useful when you want to select a portrait with strands of hair sticking out.

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### c) Family on bridge: correcting blemishes

Open on-bridge-old.tif in Photoshop.

This is a scan of an old photograph, which you are going to improve.

1. Straighten the image. Crop the image with ratio 1:1, so that there is no white rim.
2. Go » **Filter** » **Camera Raw Filter**, and
  - adjust white balance (hint: there is white on the woman's skirt), using the White Balance Tool
  - after you have corrected the white balance you might, or might not, want to make the image (white balance) a little warmer by moving the White Balance Temperature slider a little to the right (towards more yellow)
  - generally improve the image to your taste: lift shadows (?), increase vibrance slightly (?)...
3. As you have done before, remove vertical blemish, remove shadow on the left.
4. Remove more blemishes as you find them.
5. Remove the person on the right, who is not part of the family.

### d) Chanel: change the tint of the stones

Open chanel.jpg.

You are going to change the colour-tint of the stones on the flower from a blueish to a pinkish.

There are many ways to do it. This is what I did...

1. Make the flower larger, maybe by pressing **⌘1** to have the image display 1:1 by pixel,
2. Select a single blueish stone (use Elliptical Marquee Tool or Quick Selection Tool).
3. Select the Selective Colour adjustment layer.
4. Select Colour as White and make Magenta=15 (you might decide to give this a higher value temporarily (30) while doing selections, to better see what you are doing).
5. Go » **Select** » **Select and Mask** or **⌘R**.
6. Paint over the stones using mostly the Quick Selection tool, and sometimes the Brush tool and remember that to subtract you hold down alt while selecting.